

**ENTRY
FORM
2011**

September 16

West Tennessee State Fair


P.O. Box 1404

Jackson, TN 38302

Telephone: 731-424-0151

Website: wtsfair.com

Youth Talent Director: Pat Johnson

MID  SOUTH FAIR



West Tennessee State Fair

PO Box 1404
Jackson, TN 38302
(731) 424-0151
Fax (731) 424-8271

Dear Contestant:

Enclosed is an entry form for the West Tennessee State Fair Youth Talent Contest to be held on Saturday, September 17, 2011 at 6:00 p.m. Return the completed form and your \$25 entry fee to: West Tennessee State Fair, PO Box 1404, Jackson TN 38302. Your must enter by noon on Friday, September 16, 2011.

1. Check-in time is 5:00 p.m. – 5:45 p.m. on Saturday, September 17. Be sure to check in with Pat Johnson to be certain all your forms are in order.
2. No voice, voices, or tape with vocal utterances may be used by any contestant in any vocal category.
3. There must be no taps on a taped recording used by a dancer
4. Have your cassette tape or CD clearly labeled with your name, and cued up to the beginning of your song. It is advisable to bring a backup tape in case of mechanical problems.
5. You will not be allowed to compete unless your entry form has been received by noon, Friday, September 16. Your admission to the Fair will be free only if your entry fee has been received in advance. Make all checks payable to the West Tennessee State Fair.

If you have any further questions, please contact Pat Johnson (731) 422-0964 or (731) 267-9032

GOOD LUCK!

CATEGORY DESCRIPTIONS

The Youth Talent Committee reserves the right to assign contestants to what it believes to be the proper categories. Any questions shall be ultimately resolved by the Chairman of the Youth Talent Committee, and the decision is final. The following is a list of categories and a description of each. Categories are for descriptive and scheduling use only.

VOCAL SOLO FEMALE - Shall consist of a solo performance by a female vocalist. Instrumental accompaniment by herself or others is allowed, but must assume the pure character of accompaniment. No vocalist may play any musical instrument during the vocal performance, except for the purpose of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDES RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY. (i.e. SYNTHESIZERS AND/OR DIGITALLY SAMPLED)

VOCAL SOLO MALE - Shall consist of a solo performance by a male vocalist. Instrumental accompaniment by himself or others is allowed, but must assume the pure character of accompaniment. No vocalist may play any musical instrument during the vocal performance, except for the purpose of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDES RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY. (i.e. SYNTHESIZERS AND/OR DIGITALLY SAMPLED)

VOCAL GROUP - Shall consist of two or more vocalists, male and/or female. Instrumental accompaniment by themselves or others is allowed, but must assume the pure character of accompaniment. Acts in which the instrumental accompaniment assumes equal importance with the vocal performance will be assigned to BAND/INSTRUMENTAL GROUP upon the recommendation of the Fair Representative. No vocalist may play any musical instrument during the vocal performance, except for the purpose of accompaniment. FOR CONTESTANTS ENTERED IN ANY VOCAL CATEGORY, ACCOMPANIMENT TRACKS WITH VOCAL UTTERANCES ARE STRICTLY PROHIBITED. THIS INCLUDES RECORDED LIVE VOICES AND VOICES THAT ARE PRODUCED AND RECORDED SYNTHETICALLY. (i.e. SYNTHESIZERS AND/OR DIGITALLY SAMPLED)

BAND/INSTRUMENTAL GROUPS - Shall consist of any group of two or more instrumentalists, with or without vocalist, using amplified or non-amplified instruments and/or rhythm section (i.e. drums, acoustic or electric bass, acoustic piano or electric keyboard). No accompaniment is allowed. All performers on the stage must meet the age qualifications of the Youth Talent Contest. In the use of any electric keyboard, the contestant must create all sounds live on stage. Pre-programmed music is not allowed.

INSTRUMENTAL SOLO - Shall consist of solo instrumental performance without vocal utterance. The only accompaniment allowed is a live or taped acoustical piano. In piano solo, NO accompaniment is allowed. In the use of any electronic keyboard, the contestant must create all sounds live on stage. Pre-programmed music is not allowed.

DANCE SOLO - Shall consist of a solo performance by one dancer. There must be no tap or blatant tap effects on a taped recording used by a dancer. Accompanists are permitted on stage, but must not assume visual importance in the performance. Vocal performance by a solo dancer will not be judged. Acrobatic or gymnastics movements are allowed.

DANCE GROUP - Shall consist of performance of two or more dancers. There must be no tap or blatant tap effects on a taped recording used by dancers. Accompanists are permitted on stage, but must not assume visual importance in the performance. Acrobatic or gymnastics movements are allowed.

VARIETY - This category shall consist of one or more persons performing talent not described in other categories, and is also intended to provide a proper showcase for those acts which are truly dependent upon the display of multiple talents of equal importance. COMBINATION OF CATEGORIES (such as song and dance) IS ALLOWED, but the individual category rules will apply. Vocals on any portion of a song and dance tape are not allowed. Performers who fit the description of another category may not appear in the Variety category. Category combinations must remain exactly as invited. Act members may drop out without penalty, unless it changes the act from a group to a solo.

NOTE: This Youth Talent Contest does not judge baton performances or any performance of this character - machete, knives, etc. Any attempt to circumvent this rule shall cause disqualification. No fire, smoke, or smoke effect will be allowed on stage during the Youth Talent Contest. Nothing may be thrown from the stage. Judges will be instructed to consider the appropriateness of competition material for both the ease of the contestant and for presentation in a family-oriented entertainment atmosphere.

CONTESTANT RULES

- Age limits are 13 through 21, inclusive. At the time of the Mid-South Fair, acts must consist of the same members and must be within the specified age limits. Additionally, act members may drop out of the act without disqualification, unless it changes the act from a group to a solo.
- It is recommended that an act run no more than 3 minutes, and under no circumstance, more than 4 minutes. Any act running over 4 minutes will be disqualified.
- An official time keeper will be present during the Mid-South Fair Youth Talent Contest.
- Acts using machetes, knives, etc. will not be accepted.
- No fire, smoke, or smoke effect will be allowed on stage during the Mid-South Fair.
- A contestant may compete only once in each of the above descriptions during a fair calendar year.
- No member of a Grand Award winning act may compete again in the same description.
- Props are allowed in all categories. The use of props will not change the category. All props must be inanimate, with the exception of those used by a magician.
- All persons assuming visual importance in the act must meet the age qualification of the Youth Talent Contest.
- Judges will be instructed to consider the appropriateness of competition material for both the age of the contestant and for presentation in a family-oriented entertainment atmosphere.
- All contestants may only enter and exit from stage left and stage right. No act may enter or exit from from or back stage before, during or after the act.

West Tennessee State Fair-Fairgrounds
 800 S. Highland Ave (Hwy. 45S), Jackson, TN
 Saturday, 9/17/2011 - 6:00 p.m.
 Contact: Pat Johnson
 (731) 422-0964 or 731) 267-9032

Please Read Both Sides Carefully, Print or Type All Information, Then Sign Below.
***CONTESTANTS MAY COMPETE ONLY ONCE IN EACH OF THE DESCRIPTIONS LISTED BELOW.**

Name Of Act: _____ # Of People In Act: _____

Description Of Act:

Vocal Solo _____ Dance Solo _____ Vocal Group _____ Dance Group _____
 Instrumental Solo _____ Male _____ Female _____ Variety Act _____ Band _____
 Type Of Instrument _____ Type Of Variety Act _____

Please list below the contact name and complete mailing address that all correspondence should be mailed to.

Contact Name: _____ Day Phone: _____ Night Phone: _____ Cell Phone: _____

Address: _____ City: _____ St: _____ Zip: _____

Studio Name (If applicable) _____ Teachers Name (If applicable) _____

Contact's E-Mail Address: _____ School attending September 2006 _____

The information below is certified by _____ Local Chairman.
 I (we) have read the rules governing the Youth Talent Contest and agree to abide by them.
 I (we) release to the Mid-South Fair any photos, films and/or videos, which may be used for publicity or publication.

Signature(s) of all Contestant(s) in act _____

Has this act already received an invitation to the Mid-South Fair Youth Talent Contest? (Yes ___ No ___)

Is any member of this act competing in another act? (Yes ___ No ___)

If yes, give name and category of act: _____

Has any member of this act been a professional entertainer? (Yes ___ No ___)



**COMPLETE ALL INFORMATION ON
 REVERSE SIDE OF APPLICATION**

Fair Representative: _____ Overall Winner: _____ Possible Invitation: _____
 Remarks: _____

